

A GOOD GIRL'S GUIDE TO MURDER BY HOLLY JACKSON

Pretty and popular high school senior Andie Bell was murdered by her boyfriend, Sal Sing. It was all anyone could talk about. And five years later, Pip sees how the tragedy still haunts her town.

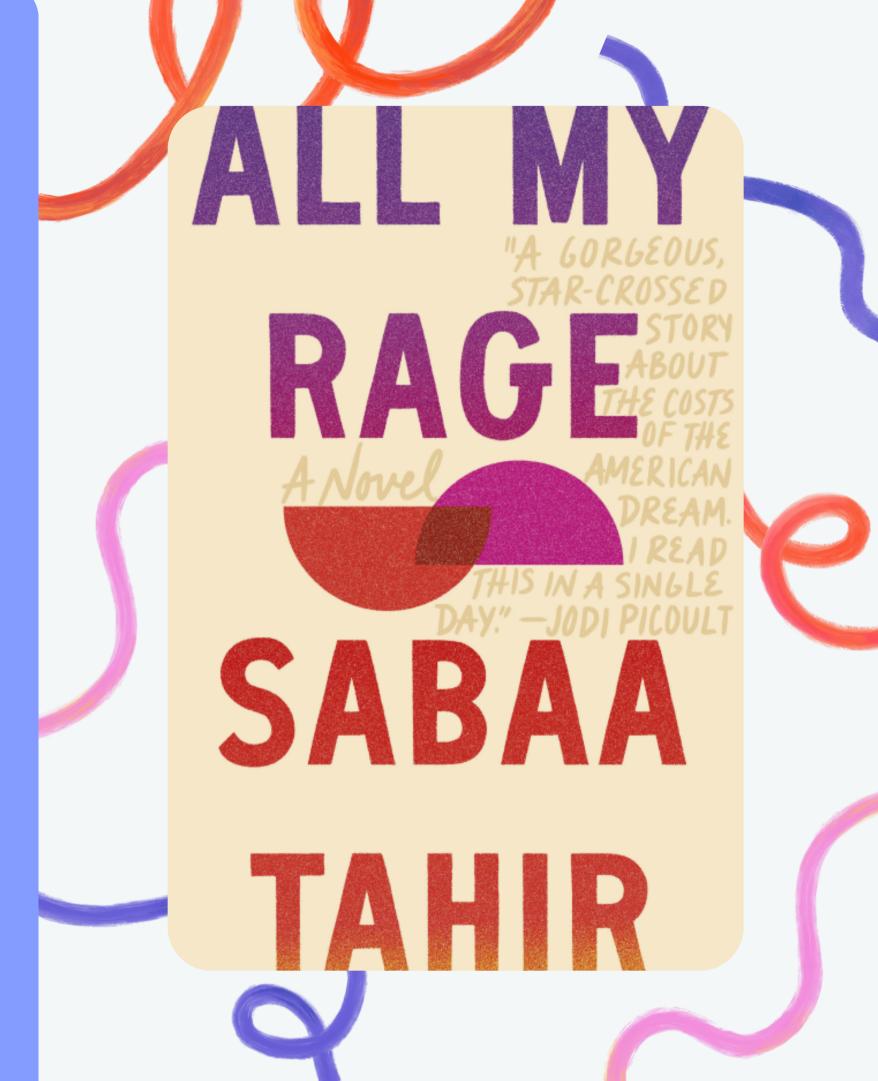
But she can't shake the feeling that there was more to what happened that day. She knew Sal when she was a child, and he was always so kind to her. How could he possibly have been a killer?



ALL MY RAGE BY SABAA TAHIR

Estranged friends Salahudin and Noor, who are finding their way back to each other—or not—in the wake of Salahudin's mother's death.

While Salahudin is confronted with the possibility of the loss of the family motel and Noor with the loss of the future she's dreamed about ever since surviving an earthquake in Pakistan, both are forced to make difficult choices that will retest their already-shaky relationship.



CLAP WHEN YOU LAND BY ELIZABETH ACEVEDO

Camino Rios lives in the Dominican Republic and yearns to go to Columbia University in New York City, where her father works most of the year. Yahaira Rios, who lives in Morningside Heights, hasn't spoken to her dad since the previous summer, when she found out he has another wife in the Dominican Republic.

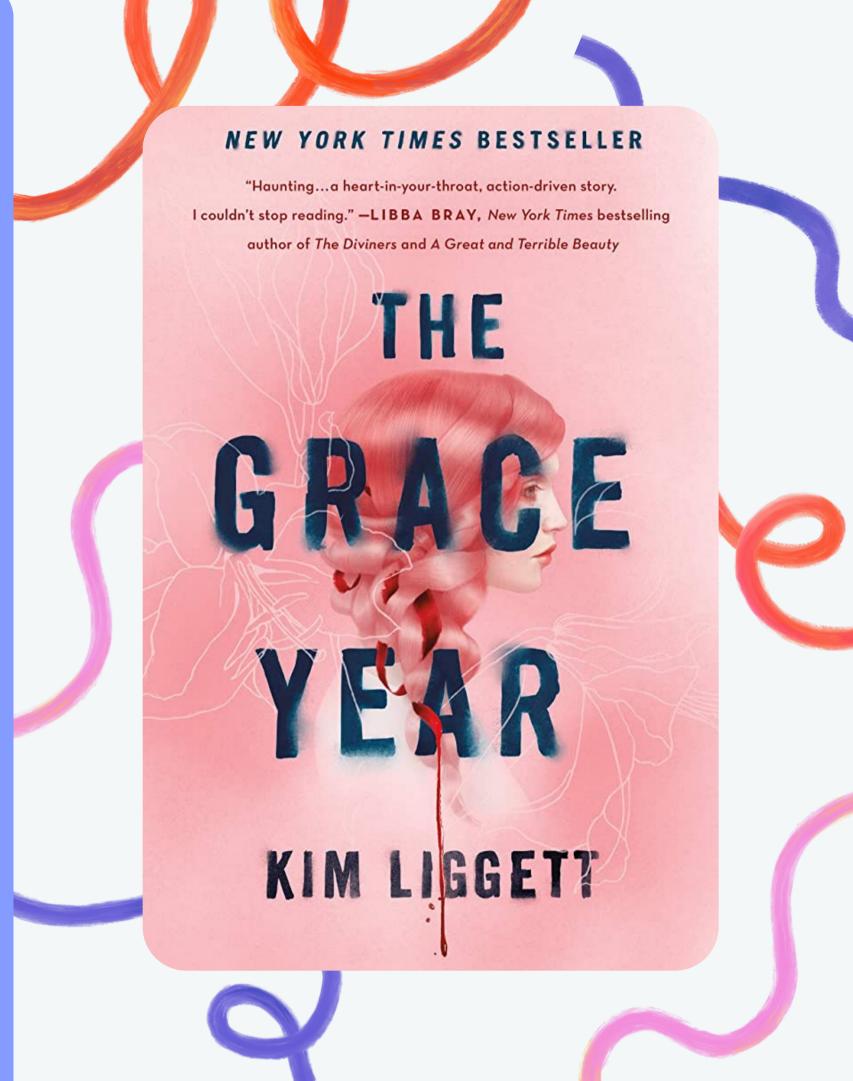
Their lives collide when this man, their dad, dies in an airplane crash with hundreds of other passengers heading to the island.



THE GRACE YEAR BY KIM LIGGETT

It is Tierney's Grace Year, when the 17-yearolds are sent to the wilderness to expel the magic the men of the community fear they possess.

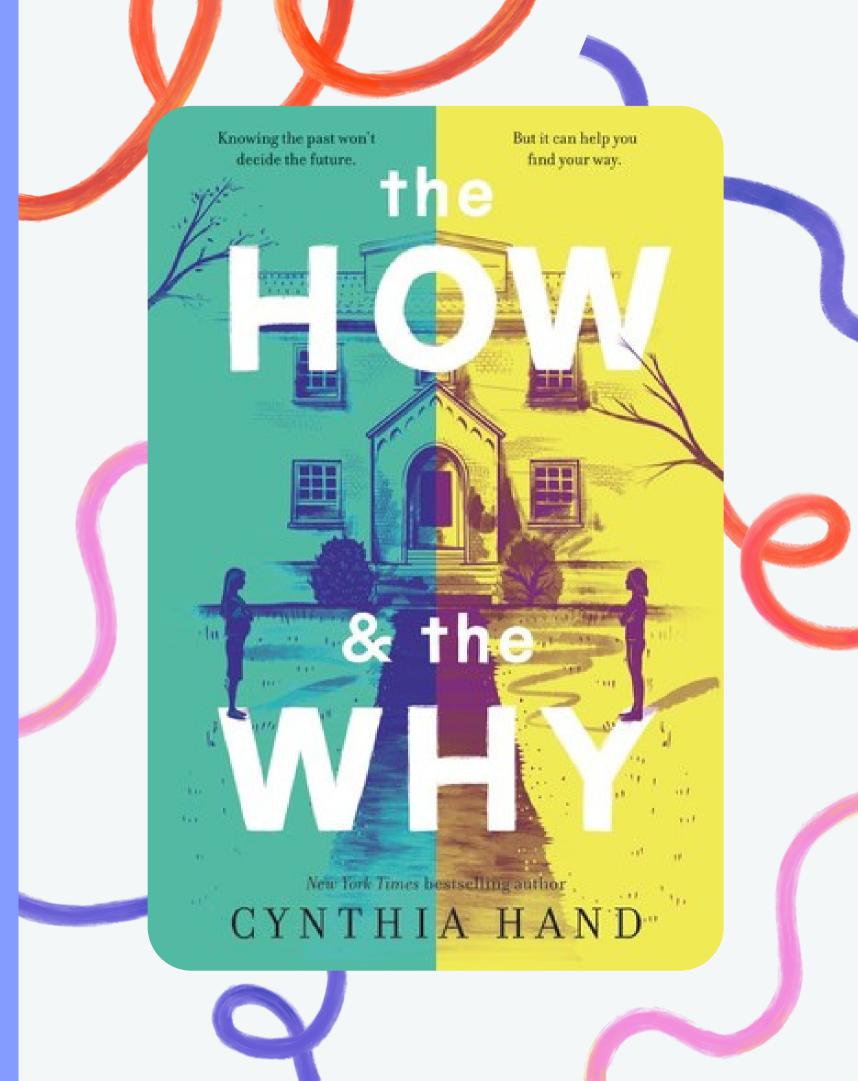
The older women don't speak of what they've all endured, so everything comes as a shock. The scarcities, the dangers, including poachers—ready to strip them of their skin—are matched by the cruel power that group leader Kiersten wields over them.



THE HOW AND THE WHY BY CYNTHIA HAND

Being adopted as a baby has given Cass a good life with loving parents, but now that she's 18, she feels the urge to search for the woman who gave her life.

The narrative is told via two alternating voices: Cass', as she moves through her senior year, and her 16-year-old birth mother's, relayed in a series of letters written to the baby while she was pregnant.



I MUST BETRAY YOU BY RUTA SEPETYS

In a country governed by isolation, fear, and a tyrannical dictator, seventeen-year-old Cristian Florescu is blackmailed by the secret police to become an informer, but he decides to use his position to try to outwit his handler, undermine the regime, give voice to fellow Romanians, and expose to the world what is happening in his country.

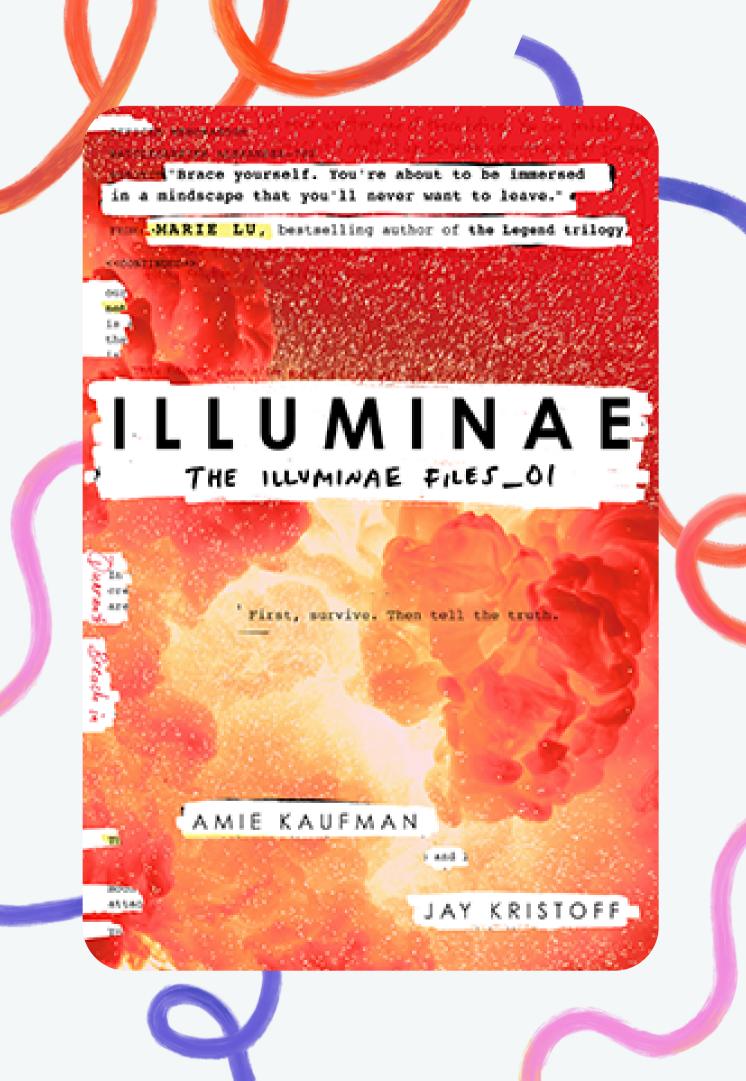
Suspenseful twists continue to the very end, when Cristian's betrayer is revealed.



ILLUMINAE BY AMIE KAUFMAN & JAY KRISTOFF

Caught in the crossfire of a megacorporation rivalry in 2575, Kady and Ezra, who have just broken up, flee their home planet on an evacuation ship that is quickly overwhelmed by a fast-spreading plague.

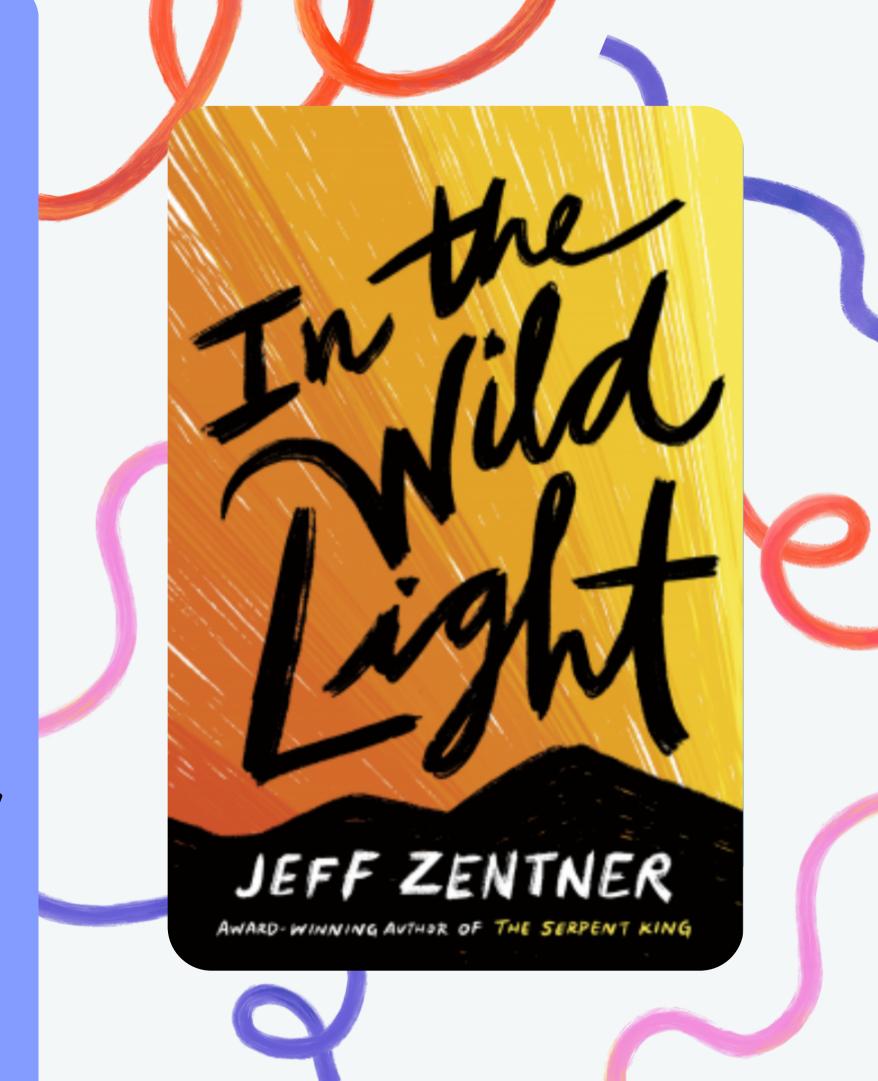
Tightly woven and suspenseful, this is one long briefing report about the mining colony attack and its aftermath that makes innovative use of mission reports, e-mails, texts, ship schematics, dialogue, and other forms of communication.



IN THE WILD LIGHT BY JEFF ZENTNER

Sixteen-year-old Cash's best friend Delaney has—with Cash's help—made an astonishing scientific discovery that leads to her being offered a full scholarship to Middleford Prep School in Connecticut, a world away from their small East Tennessee town.

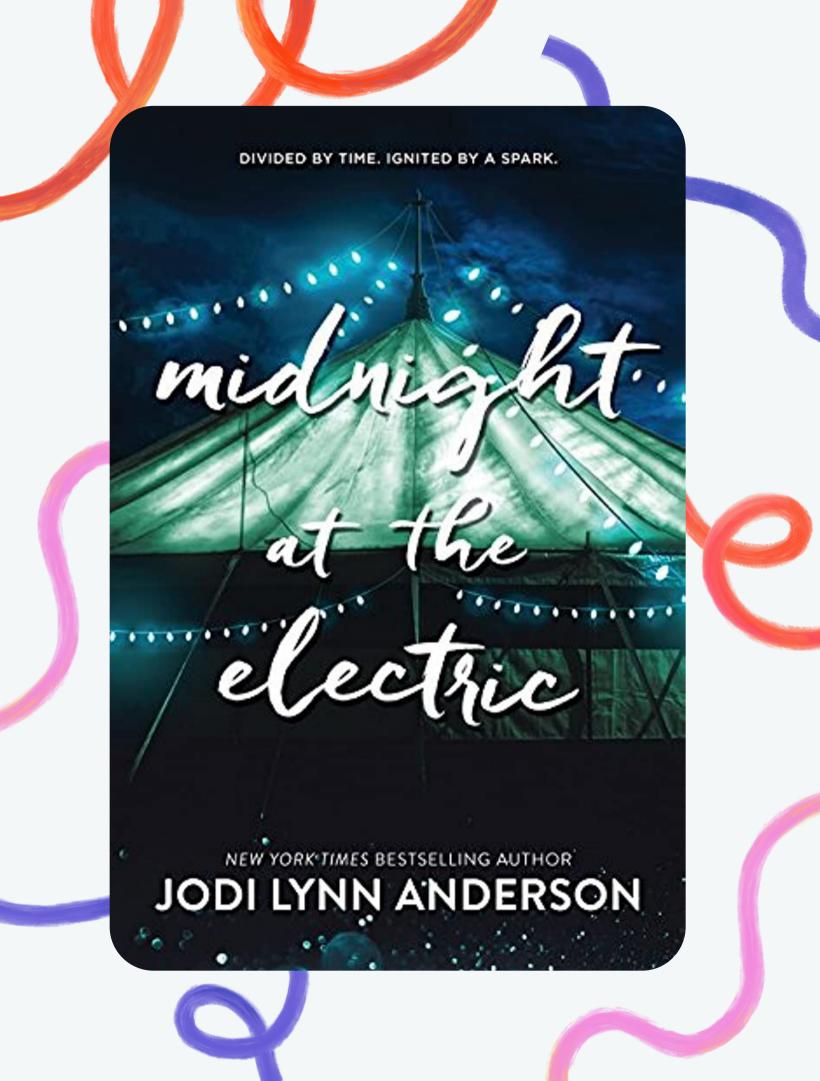
Delaney accepts on the condition that Cash be offered a similar scholarship. The school agrees, but Cash has reservations, principally because he is reluctant to leave his beloved papaw, who is dying of emphysema.



MIDNIGHT AT THE ELECTRIC BY JODI LYNN ANDERSON

Adri's, Catherine's, and Lenore's lives are intertwined but not in the way that one would think. Adri lives in 2065 Kansas, Catherine lives in 1930s Kansas, and Lenore lives in England in 1919. As Adri is preparing to go to Mars, she stays with her cousin in Kansas, where the training takes place. Upon settling in, she comes across letters written from Lenore to Beth.

Through journals and, later, letters, Catherine narrates her own story of being in Kansas during the Dust Bowl.



THE SCORPIO RACES BY MAGGIE STIEFVATER

Each October on the island of Thisby, water horses emerge from the sea. Predatory meat-eaters, they endanger the islanders—but they are also fast, far faster than land horses, and if captured and very carefully handled, they can be trained. Every first of November, the Scorpio Races fame and fortune, but losing often brings death.

Sean and Puck are about to find out how dangerous these water horses can be.



THIS WOVEN KINGDOM BY TAHEREH MAFI

To all the world, Alizeh is a disposable servant, not the long-lost heir to an ancient Jinn kingdom forced to hide in plain sight.

The crown prince, Kamran, has heard the prophecies foretelling the death of his king. But he could never have imagined that the servant girl with the strange eyes, the girl he can't put out of his mind, would one day soon uproot his kingdom—and the world.



WE ARE NOT FREE BY TRACI CHEE

Young Japanese Americans tell of life during World War II. In San Francisco's Japantown, a group of teens has grown up together and become like family.

But life in America after the 1941 bombing of Pearl Harbor is dangerous for them. They and their families are taken to the Topaz incarceration camp in Utah, where the harsh conditions and injustices they experience turn their worlds upside down.

